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## IWMF Announces 2008 *Courage Award* Winners

The IWMF has announced the recipients of the 2008 *Courage in Journalism Awards*.

- **Farida Nekzad**, Afghanistan
- **Sevgul Uludag**, Cyprus
- **Aye Aye Win**, Myanmar
- **Edith Lederer**, United States, *Lifetime Achievement Award*

For more information, please visit [www.iwmf.org](http://www.iwmf.org).

## Upcoming IWMF Programs

### U.S. Leadership Institute

July 21-25

- See a feature on page 8 about the 2007 U.S. Leadership Institute.
- For more information, visit [www.iwmf.org/programs/leadership](http://www.iwmf.org/programs/leadership)

### Courage in Journalism Awards

Washington, D.C. – October 9

Los Angeles – October 16

New York – October 21

- Read about the 2007 *Courage in Journalism Awards* on page 4.
- To support the *Courage in Journalism Awards*, visit [www.iwmf.org/network/courage](http://www.iwmf.org/network/courage).

## IWMF Fellow Traces Problems to Source

**AUSTRALIAN JOURNALIST SALLY SARA, THE 2007-08 IWMF ELIZABETH NEUFFER FELLOW, IS BUILDING ON HER EXPERIENCES AS A JOURNALIST BY STUDYING IN THE UNITED STATES.**

By Peggy Simpson

For more than five years, Sally Sara traveled solo throughout Africa's hot spots, finding and filing stories for the Australian Broadcasting Corporation.

She reported from 25 of the 40 countries she covered in Africa and, on average, was on the road about 170 days a year, with Johannesburg as her home base.

"I was always away or coming back," she said, adding that she was constantly armed with a mini-DVD camera, a laptop and satellite telephones. Sara would shoot the stories, do a rough edit on her laptop and at night, hook it up to the satellite phones and send the ABC five five-second shots, as well as her voice commentary. "As long as you can charge your batteries every couple of days, you can do it from anywhere," she said, including from Darfur or Chad.

Now Sara is the International Women's Media Foundation's 2007-08 Elizabeth

Neuffer Fellow. She studied at the Massachusetts Institute of Technology and Harvard University. She completed an internship at *The Boston Globe* and is now interning at *The New York Times*.

Sara is building on her on-the-ground knowledge about Africa to learn more about the historical roots of today's crisis situations.

"When you're a journalist on the ground, you rarely get to trace problems back to their source," she said. "You're dealing with discrimination of these women, in that village. But you don't know how it started, how it might be turned around. I want to know more about how you cope with things, how they change it, has it been changed in the past."

She is still working on slowing her workaholic pace: "I can hardly talk to someone without thinking of a sound byte," she said. "Even when my Mum calls, I'm taking notes."

After Sara left Africa, she spent a year working on a book about women in Africa – called *Gogo Mama* – which was published in July 2007. Until she won

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Sally Sara continued from page 1



Sally Sara

the Elizabeth Neuffer Fellowship, she anchored the ABC's national rural news program, Landline.

Sara came from a town of 800 in rural Australia and started her career in com-

munity radio out in the bush for Outback Radio. She moved to the ABC in 1993, where she covered agriculture and went on to report from Adelaide and Melbourne; she then moved to Canberra to cover national politics. In 2000 Sara became the first woman to be appointed to the ABC's Africa bureau. She had no desire to fight to get to London or Washington.

"No, I'm not a political animal," she said. "A village makes a lot more sense to me."

Knowing about agriculture helped her immensely on stories about food security and drought, about areas where chemicals had wiped out nutrients in the soil, where HIV/AIDS had killed the productive farmers "and a grandmother

is trying to scratch a living from what she can on the land."

In addition, Sara said, covering agriculture in a country as vast as Australia was good preparation for being a foreign correspondent. "You're on your own; you have to generate your own stories."

Sara did that and then some. Asked about drawbacks or problems, she cited only one: solitude. "If you see hugely disturbing things, you have that with you for weeks and weeks before you can get back to a home base and talk about it with colleagues."

That was especially true with a genocide story in Rwanda. Sara had covered parts of the story before and seen many human remains. But on this trip, the caretaker of a school that now is a memorial site to a massacre threw open the doors to a classroom containing hundreds of bodies and told her to film what she wanted.

"I filmed 45 minutes of these bodies still in position – mothers holding babies...you could still see their hair. People holding

their children who had bullet holes through their heads...I got a very strong reaction to that. It was very unsettling."

As always, Sara used recreational running to help relieve the stress. But what helped most was "writing the story and getting it out," including talking about it on a weekly ABC spot where correspondents could describe behind-the-scenes events.

Asked how she regenerated herself, Sara said, "I had a very strong sense of purpose on why I was there. ...I never felt this was stupid or a waste of time."

"And you've got an outlet all the time for what you see," she said. When upset at what she found, she could stifle her anger at officials and tell herself, "I'm going to get this story out. Listen, while you sleep, I'm going to beam the story out to Australia, and you can't do anything about it."

Sara had her own rules of the road. She traveled light, with just a backpack. "And I'd pack my underwear over the satellite phones," to conceal them. "I would separate

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## Update on the IWMF Elizabeth Neuffer Fellow

Sally Sara enjoyed her time and her studies in Boston and is now interning at *The New York Times*.

"It's changed my thinking on a whole lot of issues and got me thinking on angles I'd often failed to consider as a journalist in the field," she wrote in an e-mail to the IWMF.

Among the classes Sara has taken are Women's Human Rights, Islamic Family Law, Indian Culture and Society, and Al Qaeda and Rise of Terrorism.

"I've often interviewed Muslim women and just not had the knowledge to fall back on about Sharia law and Islamic jurists. It will be invaluable," she wrote about the Islamic Family Law class.

Sara has also immersed herself in life outside of classes. She participated in an improvisation theatre group and sang with the MIT Women's Chorale.

After her fellowship concludes in May, Sara looks forward to putting a lot of the academic topics into practice as she travels to Asia to write another book.

# IWMF Names New Board Members, Co-Chairs

The International Women's Media Foundation has announced three new members of its 2008 board of directors:

- **Jennifer Moyer**, chief operating officer for Washingtonpost.Newsweek Interactive, the online publishing subsidiary of The Washington Post Company. Moyer is a former vice president of Finance and Business Development and controller for WPNI.



Jennifer Moyer

- **Tom Mshindi**, managing director of the Monitor Publications Ltd. in Kampala, Uganda. Mshindi has worked as a journalist, development communications specialist and senior media manager in Kenya and abroad.
- **Carolan K. Stiles**, founder and president of Blue Creek Foundation, which focuses on core environmental issues around water quality. Stiles



Tom Mshindi

is a sixth-generation member of a small media family that technically retains voting control over its 150-year-old newspaper company, McClatchy Inc.

Leading the IWMF's board of directors are **Liza Gross**, managing editor for presentation and operations at *The Miami Herald*, and **Akwe Amosu**, senior policy analyst for Africa at the Open Society Institute. Amosu replaces **Eleanor Clift**, a contributing editor at *Newsweek*, who will remain on the IWMF board. **Ysabel Duron** of KRON4-TV in San Francisco serves as vice chair. Secretary is **Theodore J. Boutrous Jr.** of Gibson, Dunn & Crutcher LLP, and treasurer is **Peggy White**.

Outgoing board members will serve on an advisory council for the IWMF. They are:

- **Kathy Bushkin Calvin**, executive vice president and chief operating officer, United Nations Foundation;
- **Emily Nwankwo**, World Agroforestry Centre, Nairobi, Kenya;
- **Larry Olmstead**, president and executive consultant of Leading Edge Associates;
- **Margaret Scott Schiff**, vice president for finance and human resources for *The Washington Post*. ■

For full bios of members of the IWMF's 2008 board of directors, visit [www.iwmf.org/about/board.php](http://www.iwmf.org/about/board.php).

## Board of Directors

**Akwe Amosu**, Co-Chair  
Open Society Institute

**Liza Gross**, Co-Chair  
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**Ysabel Duron**, Vice Chair  
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**Raghida Dergham**  
*Al Hayat/LBC*

**Ferial Haffajee**  
*Mail & Guardian*, Johannesburg

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**Marjorie Miller**  
*Los Angeles Times*

**Jennifer Moyer**  
Washingtonpost.Newsweek Interactive

**Tom Mshindi**  
Monitor Publications Ltd., Kampala

**Lynn Povich**

**Linda Peek Schacht**  
Emerson College

**Carole Simpson**  
Emerson College/NPR

**Kerry Smith**  
ABC News

**Carolan K. Stiles**  
Blue Creek Foundation

**Judy Woodruff**  
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**Jane B. Ransom**  
Executive Director

## ADVISORY COUNCIL

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**Carolyn Lee**

**Marcy McGinnis**

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**Emily Nwankwo**

**Larry Olmstead**

**Margaret Scott Schiff**

**Cynthia Tucker**

**Narda Zacchino**

## Board Nominations

Help strengthen the role of women in the news media by nominating news media leaders for the IWMF board of directors.

For more information, e-mail [thayward@iwmf.org](mailto:thayward@iwmf.org).

# IWMF Recognizes Women Journalists at 2007 *Courage in*

The International Women's Media Foundation held its annual *Courage in Journalism Awards* in October, recognizing women journalists who demonstrate exceptional bravery in reporting.

At ceremonies in New York on Oct. 23 and Los Angeles on Oct. 30, the IWMF honored Lydia Cacho of Mexico, Serkalem Fasil of Ethiopia and six Iraqi women from McClatchy's Baghdad bureau. Peta Thornycroft of Zimbabwe received the 2007 *Lifetime Achievement Award*.

IWMF board members Judy Woodruff and Christiane Amanpour emceed the events in New York and Los Angeles, respectively. Award presenters were: Angelina Jolie, Meg Ryan, Rick Rodriguez and Maria Elena Salinas in Los Angeles and Gail Collins, Caroline Kennedy, Soledad O'Brien and Bob Woodruff in New York. The National Presenting Sponsor for the *Courage Awards* was Bank of America.

The IWMF *Courage Award* winners were featured in numerous media outlets, including:

- *The New York Times* Opinion page
- National Public Radio's Fresh Air
- The BBC's World Service
- *Newsweek*
- The NewsHour with Jim Lehrer



Angelina Jolie presented a *Lifetime Achievement Award* to Peta Thornycroft during the *Courage Awards* dinner in Los Angeles.

For links to these features, please visit the IWMF Web site, [www.iwmf.org/features/10257](http://www.iwmf.org/features/10257).

Panel discussions with the *Courage Award* winners were held Oct. 23 at The Paley Center for Media in New York and Oct. 25 at the National Geographic Society in Washington, D.C.

- Learn about the *Courage in Journalism Awards* – [www.iwmf.org/courage](http://www.iwmf.org/courage)
- View more photos from the events – [www.iwmf.org/gallery](http://www.iwmf.org/gallery)
- Watch a panel discussion with the 2007 *Courage Award* winners at the Paley Center for Media in New York – [http://motr.edgeboss.net/wmedia/motr/mediaaslens/b\\_91913\\_300k.wvx](http://motr.edgeboss.net/wmedia/motr/mediaaslens/b_91913_300k.wvx) ■



IWMF *Courage and Lifetime Achievement Award* winners (from left) Ban Adil Sarhan, Lydia Cacho and Peta Thornycroft.



Caroline Kennedy presented a *Courage Award* to Lydia Cacho at the awards ceremony in New York.



# IWMF Conducts Online Chat for World AIDS Day



Thato Molefe from the *Sunday Standard* newspaper in Gaborone types questions during the live chat.



Sheila Tlou, Minister of Health, Botswana

To commemorate World AIDS Day and to help cultivate effective newsroom leaders worldwide, the International Women's Media Foundation conducted an online chat on Dec. 3.

Featuring participants in the IWMF's *Maisha Yetu* project to improve health coverage in African media outlets, the chat focused on leadership, the theme for World AIDS Day 2007. Media leaders and experts in Africa fielded questions from participants, discussing the role of the media in the fight against HIV/AIDS and mapping out strategies to help journalists ensure that media outlets highlight AIDS and related issues in their coverage.

Moderators were **Otula Owuor**, *Maisha Yetu* trainer for Kenya, and **Beata Kasale**, *Maisha Yetu* trainer for Botswana. Owuor and Kasale were joined by other officials and organiza-

tions from their countries, including:

- **Dr. Poloko Kebaabetswe**, clinical research scientist, Botswana
- **Nonofho Molefi**, Chair of the Parliamentary Committee on HIV/AIDS, Botswana
- **Mary Odhiambo**, National Women's Organization, Kenya
- **Dr. Jeff Ramsay**, Press Secretary to the President, Botswana

- **Sheila Tlou**, Minister of Health, Botswana
- **Representatives of Maendeleo Ya Wanawake Organization (MYWO)**, an NGO that deals with women's rights and gender equity, Kenya

To see a transcript of the chat, please visit [www.iwmf.org/chat/2007-WAD.php](http://www.iwmf.org/chat/2007-WAD.php). ■



Journalists (from left) Ephraim Keoreng of *The Echo*, Oratile Moseki from *Bonela* and Thato Chwaane from *Mmegi* discuss World AIDS Day at a meeting in Botswana preceding the IWMF live chat.

# Jurate Kazickas Draws on Experience to Support Journalists

By Lindsey Wray

Jurate Kazickas believes in the importance of press freedom.

That's why funding the IWFM Leadership Institute in Lithuania made sense to Kazickas, herself a journalist and women's rights advocate.

"It combines my two passions," she said, "helping women and working for a free press."

The IWFM, in partnership with Kazickas, The Kazickas Family Foundation and Internews Network, sponsored the three-day leadership training program April 10–12 in Lithuania to help women journalists from former Soviet Republics build skills and prepare to be leaders in the news media. Kazickas was interviewed prior to the Institute.

She said she hoped the Institute would help call attention to press freedom and the state of media in the former Soviet Republics. Plus, she wanted women journalists to gain confidence in their skills and learn techniques to advance their careers.

"I really wanted to do something for women at a junction in their careers where they've reached a level where they really feel like they can go farther," she said.

Participants attended sessions facilitated by Ukrainian media trainers Larisa Tatarinova and Larissa Shidlovskaya on subjects such as advocating for oneself, leading change in newsrooms and achieving work-life balance.

Kazickas hopes the women also learned from each other.

"I think there's such value in hearing other women's experiences," she said, adding that she, too, was looking forward to learning more about the state of the media from the participants.

Aside from her interest in news media and women's rights, Kazickas is "very proud" for the opportunity to show off her homeland of Lithuania.

Kazickas, who currently visits Lithuania every few months, came to the United States as a child. As a young adult, she left her job at *Look* magazine to become a freelance journalist in Vietnam. Kazickas was just 23 years old and one of only a handful of women when she worked as a "combat photojournalist" in 1967–68 in Vietnam.

Kazickas didn't leave Vietnam unscathed. She was injured when a utility shell exploded during a battle. Fortunately, she was not seriously wounded.

Following her stint in Vietnam, Kazickas worked for the Associated Press for about a decade, covering "all the radical social changes that were taking place in America" in the 1970s, including one she felt especially passionate about: the women's movement.

"In covering the movement I really felt I was writing about myself," she said.

Just as she made strides as a woman journalist, Kazickas encouraged participants in the Lithuania Leadership Institute to do the same.

"It's a really wonderful profession for anyone who has any curiosity about the world," she said of journalism. "You immerse yourself so totally in a subject that you're constantly learning."



Jurate Kazickas is a co-author of the book *War Torn: Stories of War from the Women Reporters who Covered Vietnam*. She teaches a course at New York University called *Women and War: From Vietnam to Iraq* and is also writing a novel.

As journalism moves farther into the realm of "new media," Kazickas said, the field becomes increasingly competitive, which is even more of a reason that women journalists need to be equipped with skills to succeed.

Thus came her decision to fund the IWFM Institute. The mission of the Kazickas Family Foundation – established in 2000 after Kazickas' father sold his Lithuania-based communications company – is to help Lithuania in its post-Soviet development, especially in the areas of technology and education. But when the idea of journalism training crossed her mind, she contacted the IWFM.

Kazickas said she was thrilled to support the Lithuania Leadership Institute and hopes that the women journalists who attended will continue networking after the event, helping one another to acknowledge their strengths and understand the obstacles they face in the news media. She believes that women's participation in journalism and the political process is essential.

"I am such a believer in the strength and power of women to change the world." ■

To view a photo gallery from the IWFM Lithuania Leadership Institute, visit [www.iwfm.org/gallery](http://www.iwfm.org/gallery).

Lindsey Wray is the IWFM's communications coordinator.

# Managing Members of Generation Y in the Newsroom

By Lindsey Wray

**W**oodstock meets American Idol.

Baby Boomers and people from Generation Y sharing a newsroom is like this strange encounter. But just because your musical tastes are miles away from your colleague's doesn't mean your work styles have to clash.



Jill Geisler of the Poynter Institute explains how different generations behave in newsrooms.

News gathering is already a frenzied operation. Striking a balance between generations can help everyone work toward the goal of effectively bringing the news to the public.

Members of Generation Y bring a particular set of strengths and a new set of challenges to the workforce. Born after 1978, they were shaped by historical events such as 9/11 and the Columbine High School shootings and grew up using technology such as iPods and TiVo.

So, how does this translate to the newsroom?

Members of Generation Y:

- 1) **Want feedback** – Generation Yers were raised with positive reinforcement and have high self-esteem. They seek guidance – positive and negative – to keep them on the right track.
- 2) **Seek expert, organized bosses who don't intimidate** – Because they were heavily parented and programmed throughout their school years, their time was largely managed by others. They're looking for open-minded leaders who will mentor them instead of threatening them.
- 3) **Are success-oriented** – Generation Yers often come from families with parents who encouraged and recognized achievement. They ask a lot of questions because they, too, want to succeed, not because they're trying to be annoying.
- 4) **Are tech-savvy** – Whether it's video games, the Internet or cell phones, technology has always been a part of their lives. They're comfortable using it both in their personal lives and in the newsroom.
- 5) **Are accustomed to immediacy** – Members of Generation Y are accustomed to receiving instant gratification through e-mail, instant messaging and digital cameras. This facility, if well managed, can help with quality news coverage.
- 6) **Are tolerant of differences** – Generation Y members embrace diversity, from ethnicity to sexual orientation.

Knowing these traits will help leaders understand Generation Y journalists in the newsroom, but Generation Y journalists should also know how to manage their Baby Boomer and Generation X bosses. Here are some tips for managing up the generational ladder:

- 1) **Be patient** – Generation Yers may think they know the ins and outs of a particular career, but they should be open to on-the-job training.
- 2) **Understand and appreciate company history** – Baby Boomers and Generation Xers have simply been in the workplace longer than Generation Yers, and they have ideas and expertise to share.
- 3) **Realize dedication** – Older employees have worked hard to get where they are and are often loyal to their companies.
- 4) **Be willing to learn** – Though technologically savvy, members of Generation Y should be willing to learn that Baby Boomers and Generation Xers have many other skill sets to offer. Even in a newsroom, not all skills are digital.

This article was based on a workshop conducted by Jill Geisler, Leadership and Management Group Leader at the Poynter Institute, for the 2007 International Women's Media Foundation U.S. Leadership Institute in Chicago. For more information on the next leadership institute, visit [www.iwmf.org/programs/leadership](http://www.iwmf.org/programs/leadership). ■

Lindsey Wray is the IWMF's communications coordinator.

# IWMF Advances Leadership of Women in AIDS Policymaking

The IWMF is part of a new initiative to engage influential women leaders in an effort to reduce the prevalence of HIV/AIDS among women.

Six journalists from India, Kenya and Mexico will participate in a ten-day, capacity-building trip in Washington, D.C., and New York City in June during which they will receive training on covering global HIV/AIDS policy issues.

The project, supported by the Ford Foundation, will also provide opportu-

nities for the women journalists to cover the United Nations High Level Meeting on HIV/AIDS in New York, as well as to meet with policy leaders in Washington, D.C., about HIV/AIDS.

The initiative is a collaborative effort among the IWMF, the Centre for Development and Population Activities and the Center for Women Policy Studies. In addition to journalists, six women community leaders and six women members of Parliament will take part in the project.

Participating journalists are: **Pamela Asigi**, senior science reporter for Nation Broadcasting in Kenya; **Ranjita Biswas**, editor of Trans World Features in India; **Carmen Escobosa**, anchor and producer of Punto Fronterizo, a 30-minute show in Mexico on border issues; **Mwendwa Kiogora**, a news reporter and producer for Kenya Television Network; **Teresa Rehman**, principal correspondent for *Tehelka Magazine* in India; and **Rocio Sanchez**, a reporter for *Letra S*, a supplement that is published monthly in *La Jornada*, a national newspaper in Mexico. ■

## IWMF, ICFJ Conduct Online Training Survey

The IWMF, in collaboration with the International Center for Journalists' International Journalists' Network, conducted an online survey of working journalists in January to help inform the design of new online training. Eighty-two respondents from 30 different countries – the majority of whom were women – responded to the survey, which included questions about online training experi-

ence, computer capabilities, Internet access and online learning preferences.

Most respondents preferred online learning using a self-directed module that also includes interaction with an instructor. The majority of respondents also preferred training with a focus on a single topic that lasts 15 to 30 minutes. Other desired qualities of

online training from survey respondents included having to answer a question before continuing and being tested on the material covered.

These results will help the IWMF tailor online programs with the goal of creating opportunities for women in the media worldwide to build skills and become effective newsroom leaders. ■

**Sally Sara** continued from page 2

my gear so they couldn't ever see the whole thing." In recent years, locals have accused foreign correspondents of endangering their safety by insisting on going into places the locals knew were hazardous. Sara said she hired local interpreters and drivers but if any one of them "didn't feel comfortable about going this road we'd just pull the pin and not do it." She kept in close contact with Sydney and said if "it was really dicey," she would go in with "someone else, like the BBC or Sky News."

Looking back, she says her own "lessons learned" include "to be very passionate about what you do. Give it your best shot."

Another key rule: Never be afraid to ask "if you weren't sure about something." She talked to producers regularly, to pick up signals on how stories were going.

For now, Sara is enjoying a rare break from tight deadlines to replenish her skills and expand her knowledge.

"That [is] just fascinating to me," she said. "It[']s great to bounce some ideas around, just to talk about what you've seen, with some experienced journalists." ■

Learn more about the Elizabeth Neuffer Fellowship at [www.iwmf.org/programs/neuffer/fellowship.php](http://www.iwmf.org/programs/neuffer/fellowship.php).

Peggy Simpson is a freelance writer based in Washington, D.C.



### Former *Courage* Winner's Magazine Shut Down

*Zanan*, a feminist Iranian magazine that was founded by 2005 *Courage in Journalism Award* winner Shahla Sherkat, was ordered to close in January by the Press Supervisory Board in Iran. *Zanan*, which has survived previous crackdowns, has been promoting women's rights for the last 16 years, reporting on issues and problems that Iranian women face as well as their achievements. The IWMF sent a letter to the Supreme Leader of the Islamic Republic of Iran on behalf of Sherkat.

<http://latimesblogs.latimes.com/babylonbeyond/2008/01/zanan-a-voice-o.html>

Read our letter –  
[http://www.iwmf.org/press/ssherkat\\_form.php](http://www.iwmf.org/press/ssherkat_form.php)

Send your own letter –  
<http://www.iwmf.org/press/10411>

### UNESCO Releases Report on World Press Freedom Day

On World Press Freedom Day, May 3, 2007, journalists gathered in Colombia to honor other journalists who have given their lives to report

the truth. UNESCO's report on the event and the safety of journalists is now available online.

<http://unesdoc.unesco.org/images/0015/001567/156773e.pdf>

### IWMF Featured on KPFT in Houston

The IWMF was featured Jan. 3 on Houston's KPFT radio station. Jane Ransom, the IWMF executive director, was interviewed about the organization and the *Courage in Journalism Awards* on a weekly program called The Progressive Forum, which deals with issues such as the

media, politics and peace and justice.

<http://archive.kpft.org/pls.php?mp3fil=8349421>

### Winners of George Polk Awards Announced

Winners of the 2007 George Polk Awards were announced. Awards went to reporters from newspapers including *The Washington Post*, *The New York Times* and *The Wall Street Journal*. Among the winners was Leila Fadel, the Baghdad bureau chief for the McClatchy newspaper company. Six Iraqi women from the McClatchy bureau that Fadel leads

## opportunities

### KNIGHT-BATTEN AWARDS FOR INNOVATIONS IN JOURNALISM

**Description:** The awards spotlight news and information that is more than multi-media journalism. They reward novel efforts to involve citizens actively in public issues, to invite their participation and create entry points that stir their imagination and engagement. Grand prize is \$10,000, and up to \$5,000 in Special Distinction Awards and a \$1,000 Citizen Media Award will be presented.

**Requirements:** Contest is open to all news efforts originating between May 1, 2007 and June 11, 2008. Entries must consist of journalism content created by a news-producing initiative, and individuals must have been affiliated with such initiatives at the time of publication to enter.

**Deadline:** June 11

**For more information:** Contact the Knight-Batten Innovations Awards, J-Lab: The Institute for Interactive Journalism, 7100 Baltimore Avenue, Suite 101, College Park, MD 20740-3637. Tel: (301) 985-4020; E-mail: [news@j-lab.org](mailto:news@j-lab.org).

**Web site:** <http://j-lab.org/batten.shtml>

### FELIX VARELA AWARD FOR EXCELLENCE IN SPANISH-LANGUAGE JOURNALISM

**Description:** The \$10,000 award honors Felix Varela y Morales, an American intellectual of Hispanic origin who published one of the first Spanish-language newspapers in the U.S.

**Requirements:** Requirements vary by category. Categories include Hispanic Print Journalism, Hispanic Digital Journalism and Hispanic Immigration Stories. Work must have been published January 1, 2006, and after.

**Deadline:** June 30

**For more information:** Contact the AL DIA Foundation, 1500 JFK Boulevard, Suite 525, Philadelphia, PA 19102. Tel: (215) 569-4666, ext. 116; E-mail: [felixvarela@aldiainc.com](mailto:felixvarela@aldiainc.com).

**Web site:** [www.felixvarelaaward.com](http://www.felixvarelaaward.com)

### ALFRED FRIENDLY PRESS FELLOWSHIPS

**Description:** The fellowships provide a cultural and professional exchange program for journalists. Through AFPE, journalists from the developing world gain a broader view of the world and journalism. Fellowships are offered annually to approximately ten journalists.

**Requirements:** The program is open to early to mid-career journalists between the ages of 25 and 35 who have at least three years of full-time professional experience. Applicants must be citizens of a developing country.

**Deadline:** August 1

**For more information:** Contact Alfred Friendly Press Fellowships, 1100 Connecticut Ave., NW, Suite 1310, Washington, D.C., 20036. Tel: (202) 429-3740; Fax: (202) 466-4344; E-mail: [info\(at\)pressfellowships.org](mailto:info(at)pressfellowships.org).

**Web site:** [www.pressfellowships.org](http://www.pressfellowships.org)

### ALICIA PATTERSON FELLOWSHIPS

**Description:** The Alicia Patterson Foundation Program was established in memory of the editor and publisher of *Newsday* for nearly 23 years before her death in 1963. One-year and six-month grants are awarded to working journalists to pursue independent projects of significant interest and to write articles based on their investigations for The APF Reporter.

**Requirements:** Fellowships are open to U.S. citizens who are full-time print journalists, or to non-U.S. citizens who work full time for U.S. print publications with at least five years of professional experience.

**Deadline:** October 1

**For more information:** Contact the Alicia Patterson Foundation, 1025 F St. NW, Suite 700, Washington, D.C. 20004. Tel: (202) 393-5995; Fax: (301) 951-8512; E-mail: [info@aliciapatterson.org](mailto:info@aliciapatterson.org).

**Web site:** [www.aliciapatterson.org/APF\\_Application/APF\\_Application.html](http://www.aliciapatterson.org/APF_Application/APF_Application.html)

won a 2007 IWMF *Courage in Journalism Award*.

[www.nytimes.com/2008/02/19/nyregion/19polk.html?\\_r=2&ref=nyregion&oref=slogin&oref=slogin](http://www.nytimes.com/2008/02/19/nyregion/19polk.html?_r=2&ref=nyregion&oref=slogin&oref=slogin)

[www.iwmf.org/courage/07award.php#mclatchy](http://www.iwmf.org/courage/07award.php#mclatchy)

### **Pioneering Woman Journalist Frances Lewine Dies**

Frances Lewine, a pioneering woman journalist who fought against discrimination, died Jan. 19. Lewine, who was most recently an

assignment editor and field producer for CNN, was a White House correspondent for the Associated Press during the administrations of six presidents. She was one of seven women who filed a class-action lawsuit against the AP in 1978 that led to policy changes on salaries, assignments, promotions, pensions and hiring. Lewine was 86.

[www.washingtonpost.com/wp-dyn/content/article/2008/01/20/AR2008012002343.html?hpid=moreheadlines](http://www.washingtonpost.com/wp-dyn/content/article/2008/01/20/AR2008012002343.html?hpid=moreheadlines)

### **Courage Award Winner's Application to Start Newspapers Rejected**

Serkalem Fasil, an Ethiopian publisher who received a 2007 IWMF *Courage in Journalism Award*, was denied her applications to launch new newspapers in January by the Ethiopian government. Fasil and her husband, journalist Eskinder Nega, along with another publisher, Sisay Agena, reportedly fulfilled all legal requirements and submitted applications for *Lualawi* and *Habesha*, two current affairs Amharic-language weeklies. The journalists were previ-

ously imprisoned and their newspapers shut down by the government.

[www.cpj.org/news/2008/africa/ethiopia02jan08na.html](http://www.cpj.org/news/2008/africa/ethiopia02jan08na.html)

[www.iwmf.org/courage/07award.php#fasil](http://www.iwmf.org/courage/07award.php#fasil)

### **Journalist Deaths Highest Since 1994, CPJ Reports**

Sixty-five journalists were killed in direct relation to their work in 2007, the Committee to Protect Journalists said in a year-end report, making the journalist death toll the highest in more than a decade. Iraq was the deadliest country for the press for the fifth straight year with 32 journalists killed.

[www.cpj.org/Briefings/2007/killed\\_07/killed.html](http://www.cpj.org/Briefings/2007/killed_07/killed.html)

### **Mexico Court Rules Against 2007 Courage Awardee Lydia Cacho**

Mexico's Supreme Court ruled Nov. 29 that the rights of Lydia Cacho, the recipient of a 2007 *Courage in Journalism Award* from the International Women's Media Foundation, were not violated when the governor of Puebla had her jailed on defamation charges. Cacho called the ruling "a blow to Mexican journalism."

[www.nytimes.com/2007/11/30/world/americas/30mexico.html?\\_r=1&ref=world&oref=slogin](http://www.nytimes.com/2007/11/30/world/americas/30mexico.html?_r=1&ref=world&oref=slogin)

[www.iwmf.org/courage/07award.php#cacho](http://www.iwmf.org/courage/07award.php#cacho)

### **THE AMERICAN POLITICAL SCIENCE ASSOCIATION CONGRESSIONAL FELLOWSHIP PROGRAM**

**Description:** The fellowship gives early- to mid-career journalists the opportunity to learn about the legislative and policy-making process through direct participation. Fellows work as full-time legislative aides in the House of Representatives and/or Senate.

**Requirements:** Applicants must hold at least a bachelor's degree and be U.S. citizens or have permanent U.S. residency. Print journalists must have two to ten years of continuous, full-time professional experience in newspapers or magazines. Broadcast journalists must have two to ten years of continuous, full-time professional experience in radio or television. Preference is given to candidates with background in political reporting but without extensive Washington experience.

**Deadline:** December 1

**For more information:** Contact the American Political Science Association, 1527 New Hampshire Ave., NW, Washington, D.C., 20036-1206. Tel: (202) 483-2512; Fax: (202) 483-2657; E-Mail: [apsa@apsanet.org](mailto:apsa@apsanet.org).  
**Web site:** [www.apsanet.org](http://www.apsanet.org)

### **PULITZER CENTER ON CRISIS REPORTING TRAVEL GRANTS**

**Description:** The center funds international travel costs associated with reporting projects on topics and regions of global importance, with an emphasis on issues that have gone unreported or under-reported in the mainstream American media. Individual travel grants will depend on the project; awards generally range from \$3,000 to \$10,000.

**Requirements:** Grants are open to all journalists, writers or filmmakers. Staff journalists as well as freelance reporters of any nationality are eligible to apply.

**Deadline:** Ongoing

**For more information:** Contact the Pulitzer Center on Crisis Reporting, 1779 Massachusetts Ave., Suite 615, Washington, D.C., 20036. E-mail: [info@pulitzercenter.org](mailto:info@pulitzercenter.org).  
**Web site:** [www.pulitzercenter.org](http://www.pulitzercenter.org)

### **MEDIA INSTITUTE OF SOUTHERN AFRICA SCHOLARSHIP EXCHANGE PROGRAM**

**Description:** The program, which is facilitated by the Regional Secretariat in Windhoek, Namibia, allows media practitioners in all areas of the media to work in another media institution to learn new skills and develop existing ones.

**Requirements:** Applicants must be MISA members, and annual subscriptions to the relevant MISA national chapter must be paid up in full. Individuals who are involved in human rights organizations in a media capacity may also be considered.

**Deadline:** Ongoing

**For more information:** Contact MISA Secretariat, Private bag 13386, Windhoek, Namibia. Tel: +264 61 232975; fax: +264 61 248016; E-mail: [jennifer@misa.org](mailto:jennifer@misa.org).  
**Web site:** [www.misa.org](http://www.misa.org)

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For more fellowship opportunities, visit the IWMF Web site: [www.iwmf.org/news](http://www.iwmf.org/news).



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## on the record

**“It is our responsibility as journalists  
to do our utmost to acquire the  
answers, to dig them up with our  
bare hands if we must.”**

— Sahar Issa, McClatchy newspaper company  
Recipient of a 2007 IWMF *Courage in Journalism*  
Award